

# In der Weihnachtsbäckerei

Rolf Zuckowski

The musical score consists of ten staves of music for voice and piano. The lyrics are written below each staff, with some words in red and others in black. Chords are indicated above the staff or below the staff. Note heads are color-coded: red for G, blue for C, green for Am, orange for F, yellow for Dm, purple for G, pink for Dm, brown for G, grey for C, and light blue for G7. The vocal part uses a soprano clef, and the piano part uses a treble clef. The piano part includes measures for the bass line.

**Chords:**

- Stave 1: G, C, G, Am
- Stave 2: F, C, G, Dm
- Stave 3: Dm, G, Dm, G
- Stave 4: C, G, Dm, G
- Stave 5: C, G, Am, F
- Stave 6: C, G7, C, G
- Stave 7: C, G7, C
- Stave 8: 1. Wo ist das Re zept ge blie ben
- Stave 9: von den Plätz chen, die wir lie ben?
- Stave 10: Wer hat das Re zept ver

**Lyrics:**

1. In der Weihnachtsbäcker gibt es  
man - che Le - cker - ei.  
Zwi - schen  
Mehl und Milch macht so man - cher Knilch ei - ne  
rie - sen - gro - ße Kle - cker - ei. In der  
Weih - nachts - bü - cker - ei, in der  
Weih - nachts - bü - cker - ei.

1. Wo ist das Re zept ge blie ben  
von den Plätz chen, die wir lie ben?  
Wer hat das Re zept ver

**Performance Notes:**

- Staff 1: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 2: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 3: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 4: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 5: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 6: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 7: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 8: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 9: Measure 1 ends with a fermata over the first note of the second measure.
- Staff 10: Measure 1 ends with a fermata over the first note of the second measure.