

# Fairytale Of New York

The Pougés and Kirsty MacColl

## Intro

### Intro-Verse I

It was Christmas Eve babe in the drunk tank  
An old man said to me, won't see another one.  
And then he sang a song: "The Rare Old Mountain Dew".  
I turned my face away and dreamed about you.

### Intro-Verse II

Got on a lucky one, came in eighteen to one.  
I've got a feeling: this year's for me and you.  
So happy Christmas! I love you baby.  
I can see a better time when all our dreams come true.

## Interlude I

### Verse I

They've got cars big as bars, they've got rivers of gold.  
But the wind goes right through you, it's no place for the old.  
When you first took my hand on a cold Christmas Eve,  
you promised me Broadway was waiting for me.  
You were handsome, you were pretty, Queen of New York City.  
When the band finished playing, they howled out for more.  
Sinatra was swinging, all the drunks they were singing.  
We kissed on a corner, then danced through the night.

### Chorus I

The boys of the NYPD choir were singing "Galway Bay".  
And the bells were ringing out for Christmas day.

## Interlude II

### Verse II

You're a bum, you're a punk - you're an old slut on junk.  
Lying there almost dead on a drip in that bed.  
You scumbag, you maggot, you cheap lousy faggot.  
Happy Christmas your arse, I pray God it's our last.

### Chorus II

The boys of the NYPD choir still singing "Galway Bay".  
And the bells are ringing out for Christmas day.

### Verse III

I could have been someone. - Well, so could anyone.  
You took my dreams from me when I first found you.  
I kept them with me babe, i put them with my own.  
Can't make it all alone, i've built my dreams around you.

### Chorus II

The boys of the NYPD choir still singing "Galway Bay".  
And the bells are ringing out for Christmas day.

## Outro

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## Intro

|G/D D G/D |A<sup>sus</sup>/E D G/D |

## Intro-Verse I

|D |G |D |G/A G |  
|D |G |D G |A<sup>sus</sup>/E D G/A |

## Intro-Verse II

|D |G |D |G/A G |  
|D |G |D G  $\frac{3}{4}$ A<sup>sus</sup> D |

## Interlude I

$\frac{5}{4}$ |G/D D G/D A<sup>sus</sup>/E |  
*faster*  $\frac{12}{8}$ |D A |D G A D |

## Verse I

|D A Bm G |D A |D Bm D G |D A D |  
|D A |D G A D |D A |D G A D |

## Chorus I

|G Bm A |D Bm |D G A |

## Interlude II

|D A Bm G |D A |D Bm D G |D A D |

## Verse II

|D A |D G A D |D A |D G A D |

## Chorus II

|G Bm A |D Bm |D G A |

## Interlude III

|D |G |D G |A D A |

## Verse III

|D |G |D |A |  
|D |G  $\frac{15}{8}$ |D G A  $\frac{12}{8}$ |D |

## Chorus III

|G Bm A |D Bm |D |

## Outro

D	G	D G	A
D	G	D G	A D A
D	G	D G	A D A