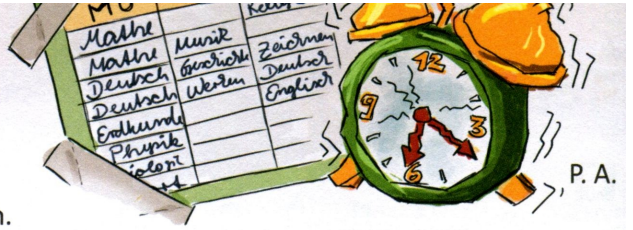


Montagsmorgen-Blues II 50

Lasst die Finger der linken Hand jeweils so lange wie möglich liegen, denn die Töne sollen ineinander klingen.



P. A.



p i p sim.

p i p p p p p

p i p sim.

Musical notation for the first system, including a treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes a melodic line and a guitar tablature line with fret numbers.

TAB

5 0 5 3 3 2 2 1 1 0 0 0 2 3 0 5 0 5 3 5

Musical notation for the second system, including a treble clef, key signature of three sharps, and a 6/8 time signature. The notation includes a melodic line and a guitar tablature line with fret numbers.

TAB

0 0 0 0 5 0 5 3 5 0 0 0 0 10 9 10 8 9 10 10 9 10 8 10

Musical notation for the third system, including a treble clef, key signature of three sharps, and a 6/8 time signature. The notation includes a melodic line and a guitar tablature line with fret numbers.

TAB

5 0 5 3 5 0 0 0 0 0 12 11 12 10 9 10

Musical notation for the fourth system, including a treble clef, key signature of three sharps, and a 6/8 time signature. The notation includes a melodic line and a guitar tablature line with fret numbers. The system ends with a double bar line and a final chord.

p p p p

TAB

9 7 9 7 5 7 5 4 5 5 3 4 5

E

0
1
2
2
0