

Refrain 1

Den ersten Refrain begleiten wir in halben Noten, wie in Lektion 3, Übung 2 besprochen.

Refrain 2

Den zweiten Refrain begleiten wir in Viertelnoten. Diese Begleitung wurde in Lektion 3, Übung 3 vorgestellt.

Refrain 3

Den dritten Refrain begleiten wir in Achtelnoten, wie in Lektion 3, Übung 4 behandelt.

Leadsheet

Nun folgt das **Leadsheet** zu unserem ersten Song. Hier werden der Songablauf, die Akkordfolge und die Bassbegleitung übersichtlich zusammengefasst.

Chasing Cars

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The musical score is presented in a lead sheet format, featuring a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into four sections: Intro, Strophe 1, Refrain 1, and Strophe 2. Each section includes a vocal line with lyrics, a guitar chord line, and a bass line. The guitar chord line uses letters A, E, D, and B to denote chords. The bass line uses numbers 0, 1, 2, 3, 4, and 5 to indicate fret positions. The lyrics are: 'We'll do it all on our own. If I lay We don't need anything or anyone.' for Strophe 1; 'here, if I just lay here, would you lie with me and just forget the world.' for Refrain 1; and 'I don't quite know, Those three words are said too much, they're how I feel. not enough. If I lay' for Strophe 2.

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